RENT Outline

ACT ONE

#1. Mark’s Opening Monologue and Tune Up A (pg. 1-2)

 1-2a. Mark, Roger

#2. Voice Mail #1 (pg. 2-3)

 2b-3a. Mark, Roger, Mark’s Mom

#3. Tune Up B (pg. 3b-6a)

 3b. Mark, Roger

 4a. Mark, Roger, Collins, Thugs

 4b-6a. Mark, Roger, Benny

#4. Rent (pg. 6b-11a)

 6b-7. Mark, Roger

 8a. Mark, Roger, Joanne

 8b. Mark, Roger, Joanne, Collins

 9-10a. Mark, Roger, Joanne, Collins, Benny

 10b-11a. Mark, Roger, Joanne, Collins, Benny, and the Company

#5a. Christmas Bells #1 (pg. 11b.)

 11b. A Homeless Man, Angel

#5b. You Okay, Honey? (pg. 11c-12)

 11-12. Angel, Collins

#6. Tune Up Reprise (pg. 13a)

 13a. Roger, Mark

#7. One Song Glory (pg. 13b-15a)

 13b-15a. Roger

#8. Light My Candle (pg. 15b-19a)

 15b-19a. Roger, Mimi

#9. Voice Mail #2 (pg. 19b-21a)

 20a. Maureen

 20b-21a. Mr. Jefferson, Mrs. Jefferson

#10. Today for You A (pg. 21b-22a)

 21b-22a. Mark, Collins, Roger

#10a. Today for You B (pg. 22b-23a)

 22b-23a. Mark, Collins, Roger, Angel

#11. You’ll See (pg. 23b-27a)

 23b-25. Mark, Collins, Roger, Angel, Benny

 26-27a. Mark, Collins, Roger, Angel

#12. Tango Maureen Intro (pg. 27b-28a)

 27b-28a. Mark, Joanne

#12a. Tango Maureen (pg. 28b-32a)

 28b-32a. Mark, Joanne

#13. Support Group (pg. 32b-34a)

 32b. Steve, Gordon, Ali, Pam, Sue, Angel, Collins, Paul (Support Group)

 33. Steve, Gordon, Ali, Pam, Sue, Angel, Collins, Paul, Mark

34a. Steve, Gordon, Ali, Pam, Sue, Angel, Collins, Paul, Mark, Roger

#14. Out Tonight (pg. 34b-36a)

 34b-36a. Mimi

#15. Another Day (pg. 36b-38)

 36b-37. Mimi, Roger

 38. Mimi, Roger, Support Group

#16. Will I? (pg. 39a)

 39a. Roger, Steve, Support Group

#17. On the Street (pg. 39b-41a)

 39b-40a. Three Homeless People, Squeegeeman, Three Police Officers, Blanket Person

 40b. Police Officers, Homeless/Blanket Person, Mark, Angel, Collins

 40c-41a. Homeless/Blanket Person, Mark, Angel, Collins

#18. Sante Fe (pg. 41b-43a)

 41b-43a. Mark, Angel, Collins, Homeless People Chorus

#19. I’ll Cover You (pg. 43b-45a)

 43b. Mark, Collins, Angel

43c-45a. Collins, Angel

#20. We’re Okay (pg. 45b-46)

 45b-46. Joanne

#21. Christmas Bells (pg. 47-56)

 47. Five Homeless People, Squeegeeman, Soloist Homeless Person

 48. Vendors, Vendor #1, Vendor #2, Angel, Collins

 49. Mark, Roger

 50a. Police Officers

 50b-51a. Mimi, the Junkies, the Man, Roger

 51b-53a. Benny, Coat Vendor, Junkies, Squeegeeman, Roger, Mark, Mimi, The Man,

Collins, Angel

 53b-56a. Benny, Coat Vendor, Junkies, Squeegeeman, Roger, Mark, Mimi, The Man,

Collins, Angel, Homeless People, Vendors, Police Officers

56b. Maureen and all from above

#22. Over the Moon (pg. 57-58)

 57a. Mark

 57b-58. Maureen, Backups

#23. La Vie Boheme (pg. 59-67)

 59-67. Restaurant Man, Benny, Mr. Grey, Mark, Roger, Collins, Angel, Mimi,

Maureen, Joanne, Persons 1, 2, & 3

#24. I Should Tell You (pg. 68-69)

 68-69. Mimi, Roger

#25. La Vie Boheme B (pg. 70-72)

 70-71. Restaurant Man, Benny, Mr. Grey, Mark, Collins, Angel, Maureen, Joanne,

 Persons 1, 2, & 3

 72. Roger, Mimi, All from above

ACT TWO

#26. Seasons of Love (pg. 73-74a)

 73-74a. Everyone, including Soloist #1, Soloist #2

#27. Happy New Year (pg. 74b-79a)

 74b. Mark

 75a. Roger, Mimi

 75b. Roger, Mimi, Mark

 75c-76a. Roger, Mimi, Mark, Maureen

 76b-77. Roger, Mimi, Mark, Maureen, Joanne

 78-79a. Roger, Mimi, Mark, Maureen, Joanne, Collins, Angel

#28. Voice Mail #3 (pg. 79b)

 79b. Mrs. Cohen, Mark

#28b. Voice Mail #4 (pg. 79c-80a)

 79c-80a. Mark, Alexi Darling

#29. Happy New Year B (pg. 80b-86a)

 80b. Roger, Mimi, Mark, Maureen, Joanne, Collins, Angel

 81-85. Roger, Mimi, Mark, Maureen, Joanne, Collins, Angel, Benny

 86a. Mimi, The Man
#30a. Valentine’s Day Crossover (pg. 86b-87a)

 86b-87a. Mark, Joanne, Maureen

#30b. Take Me or Leave Me (pg. 87b-90a)

 87b-90a. Joanne, Maureen

#31. Seasons of Love B (pg. 90b)

 90b. Everyone

#32. Without You (pg. 90c-93a)

 90c-91a. Roger, Mimi

 91b-92a. Mimi

 92b-93a. Mimi, Roger, (and maybe Collins, Angel, Joanne, Maureen)

#33. Voice Mail #5 (pg. 93b-94a)

 93b-94a. Alexi Darling

#34. Contact (pg. 94b-97a)

 94b-97a. Roger, Mark, Joanne, Benny, Mimi, Collins, Maureen, Angel, (maybe

Ensemble)

#35. I’ll Cover You: Reprise (pg. 97b-98)

 97b. Mimi, Mark, Maureen

 97c. Collins

98. Collins and Everyone

#36. Halloween (pg. 99-100a)

 99-100a. Mark

#37. Goodbye, Love (pg. 100b-106a)

 100b-106a. Mimi, Roger, Joanne, Maureen, Mark, Collins, Benny, Pastor

#38. What You Own (pg. 106b-109)

 106b-107a. Pastor, Mark, Collins, Benny

 107b-109. Mark, Roger

#39. Voice Mail #6 (pg. 110a)

 110a. Roger’s Mother, Mimi’s Mother, Mr. Jefferson, Mrs. Cohen

#40. Finale A (pg. 110b-115a)

 110b-111a. All Seven Homeless People, with One Soloist

 111b-112a. Mark, Roger

 112b-113a. Mark, Roger, Collins

 113b-115a. Mark, Roger, Collins, Maureen, Joanne, Mimi

#41. Your Eyes (pg. 115b-116a)

 115b-116a. Roger (Mark, Collins, Maureen, Joanne, Mimi onstage)

#42. Finale B (pg. 116b-118)

 116b-117a. Roger, Mark, Collins, Maureen, Joanne, Mimi

 117b-118. Everyone